MISSION TRAIL COMPREHENSIVE PLAN







July 2019

Commissioners Court 7.29.19



WHAT IS A COMPREHENSIVE PLAN?

THE GUIDING DOCUMENT TO...

- DIRECT CAPITAL IMPROVEMENTS,
- EVALUATE DEVELOPMENT PROJECTS,
- GUIDE PUBLIC POLICY, AND
- ENSURE THAT THE MISSION VALLEY IS THE PLACE ITS RESIDENTS WANT IT TO BE

PROJECT TIMELINE



SITE VISIT

NOV 1 - 2

PUBLIC CHARRETTE

NOV 13 - 16

PRESENTATION OF THE PLAN

SPRING 2019



APPROVAL PROCESS

SUMMER 2019

ANALYSIS

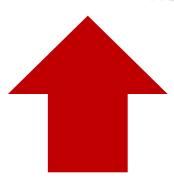


DRAFTING THE PLAN

PLAN REVISIONS



PLAN ADOPTED



CHARRETTE WEEK SCHEDULE

1

Kick-off & Hands-on Design Session

Tuesday, November 13 7:00 pm to 9:00pm

2

Open Design Studio

Wednesday – Thursday, November 14 - 15 10am to 7pm

3

Work-in Progress Presentation

Friday, November 16 6:00 pm to 8:00 pm





















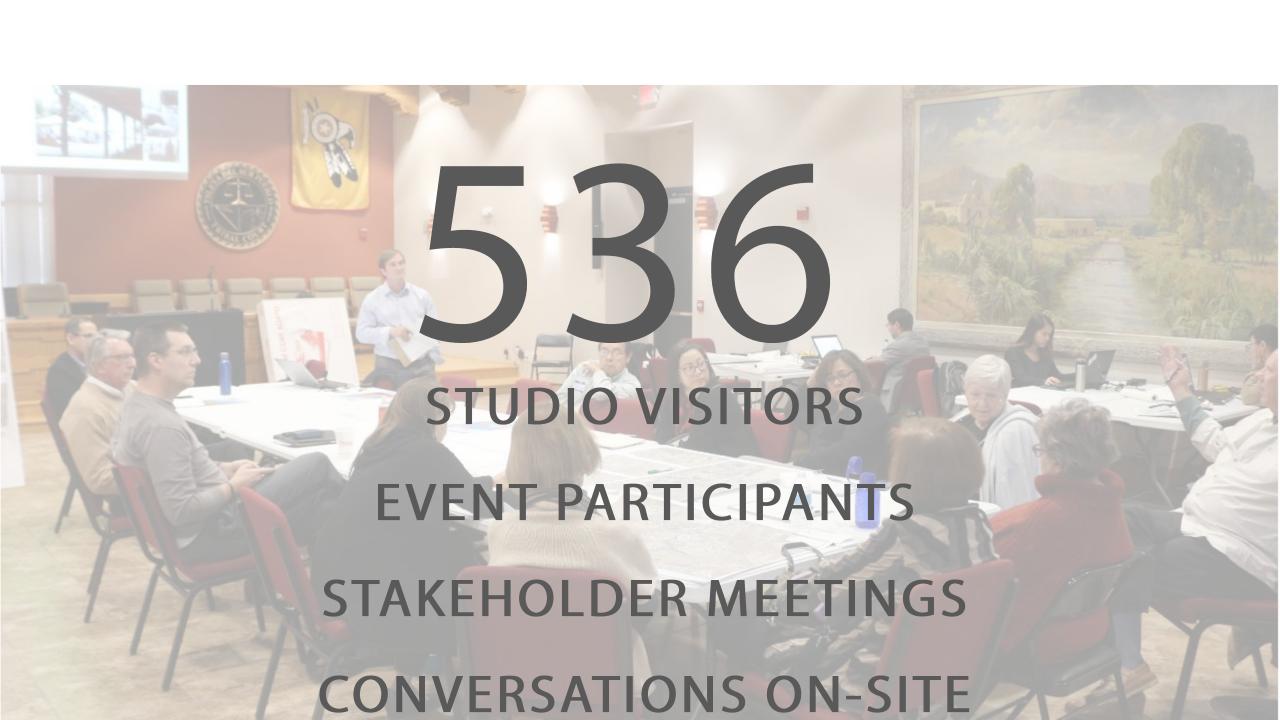
MEETINGS



MEETINGS

TRANSPORTATION REPRESENTATIVES **BIKE ADVOCATES** TRANSIT PROVIDERS **COUNTY INFRASTRUCTURE** HEALTH PROVIDERS **ENVIRONMENTAL ADVOCATES** HOUSING PROVIDERS LOCAL DEVELOPERS HERITAGE TOURISM UNESCO REPRESENTATIVES FIFCTED OFFICIALS

LOCAL ARTISTS RESIDENTS YSLETA DEL SUR PUEBLO **MURALISTS FARMERS** RESTAURANT OWNERS DIOCESE / CHURCHES **CULTURAL TOURISTS** CHAMBERS OF COMMERCE ECONOMIC DEVELOPMENT ORGANIZATIONS



INTRO TO EXERCISES

One Word Card

ONE WORD that comes to mind about the Mission Trail:
NOW:
IN THE FUTURE:
(in my vision)



Destination Known Cherished Historic Accessible Jewel Legendary



Open Design Studio

Charrette Week

From Wednesday, November 14 through Friday, November 16 the planning team continued to work with the community in an open design studio at the Ysleta Del Sur Pueblo Tribal Courthouse which was generously shared by the Ysleta community. Residents and local leaders were encouraged to stop by the studio throughout the course of the three days to check the status of the plan, provide further input, and to make sure the plan was on the right track.

The convenient location of the studio within the study area, as well as the immense community interest, resulted in over 530 studio visitors, as event participants, stakeholder meeting attendees, and to have conversations on-site. The table drawings and plans from the Tuesday night's Hands-on Design Session were placed around the room for continual review.

While community members visited the studio, the design team continued to analyze the information gathered from the community to create a single synthesis plan. The synthesis plan included physical design elements, such as adding sidewalks and identifying opportunities for infill development, as well as placing desired uses along the main streets like Socorro Road. The planners and designers created lists, diagrams, drawings, and plans, working to combine and refine the ideas provided by the community.

Plans, renderings, and initial concepts developed during the day were pinned-up to the walls and discussed in the evenings. Technical aspects such as economics, land ownership, and first steps were discussed. Members of the public listened in and added their comments and observations of the plan as it was developing at this early stage to include their input as the plan was refined.

536Studio Visitors
Event Participants
Stakeholder Meetings
Conversations On-site



Pin-up of Charrette products

Work-in-Progress Presentation

Charrette Week

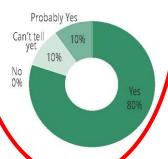
The charrette week as deal with an event of "Work-in-Progress" presentation on Friday, November 16. Roughly 80 citizens of thered at the auditorium for the presentation. After interductions by Londonian, the Director of Economic Development, DK&P principal Jason King began the presentation with a summary of the week's events.

Jason walked through the concepts and vision gathered from the public at the hadson design session and developed throughout the week. Jason pointed out concepts found within the proposed plan that came directly from feedback from the local residents. The plan was discussed in a series of phases. Change would not happ in overnight, he emphasized, but progress could be expected one step at a time a selected locations.

A series of renderings illustrated how Socorro Road, Socorro Mission area, and an Elizario Historical District could be revitalized, while aerial illustrations showed how targeted and context-sensitive development could fill out the neighborhood ove time without compromising its warm and inviting character.

At the end of the presentation, attendants were surveyed using keypad polling to assess if the design team had properly translated their ideas into the vision for Mission Valley. Survey results showed that 90% of the audience believed the plan was on, or probably on, the right track. Following the survey, participants discussed the plan with the team during a question and answer period.

Do you think the draft ideas presented tonight are on the right track?





Jason King, Project Director from Dover, Kohl & Partners, giving work-in-progress presentation